

# ПРОИЗВЕДЕНИЯ ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

## Прелюдия № 1

*Из цикла “24 прелюдии”*

Валерий Белунцов

(1969 – 2006)

Op. 178, № 1 (1995 – 1996)

**Moderato**

**Moderato**

Cello

Piano

*p* *p espr.* *ff subito* *secco* *fff*

**7**

*mp* *mp*

Musical score for piano, page 1, measures 9-18. The score consists of two staves. The top staff uses a bass clef and a common time signature, with a key signature of one flat. Measure 9 starts with a dynamic of  $p\acute{p}$ . Measure 10 begins with a dynamic of  $p\acute{p}p$ . The bottom staff uses a treble clef and a common time signature, with a key signature of one sharp. Measure 11 starts with a dynamic of  $mf$ . Measure 12 starts with a dynamic of  $p\acute{p}$ . Measure 13 features a melodic line with grace notes and a dynamic of  $(\natural)\acute{p}$ . Measure 14 continues with a melodic line and a dynamic of  $(\natural)\acute{p}$ . Measure 15 shows a rhythmic pattern of eighth and sixteenth notes. Measure 16 shows a rhythmic pattern of eighth and sixteenth notes. Measure 17 starts with a dynamic of  $f$ . Measure 18 starts with a dynamic of  $p\acute{p}p$ .

20

24

## Прелюдия № 2

*Из цикла “24 прелюдии”*

Валерий Белунцов  
(1969 – 2006)  
Op. 178, № 2 (1995 – 1996)

Moderato

Cello

Piano

4

7

10

13

*f* *con gioia*

*espr. cresc.*

*più vibr.*

*ff*

16

*fffff*

*f*

*rubato*

*ff* *espr. f* *dim.*

*ff*

*p*

19

*ff*

21

*p*

*pp*

24

*rit.*

27

*ancora rit.*

*ppp*

*ppp*

# Прелюдия № 3

Из цикла “24 прелюдии”

Валерий Белунцов  
(1969 – 2006)  
Op. 178, № 3 (1995 – 1996)

**Animato**

Cello      1      V

Piano      *p*

con Ped.

5      *ten.*

8      *p*      *ppp*      *mf*      *simile*

*p*      *ppp*      *mp*

11

ten.

14

p

17

ppp

mf

p

20

pp

3

pp

23

*ff*

26

*f*

28

*Poco più mosso*

*p leggiero*

*pp leggieriss.*

33

Tempo I

36

*ten. molto*

39

42

*rit.*

pizz.

*ppp*

*ppp*

*ppp*

# Прелюдия № 13

Из цикла “24 прелюдии”

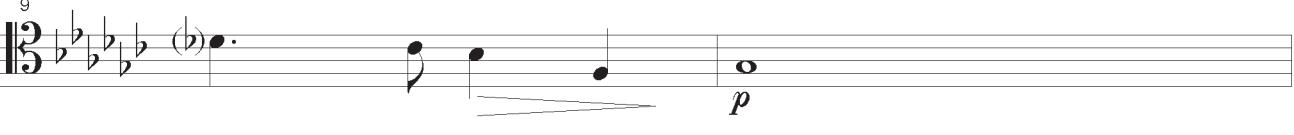
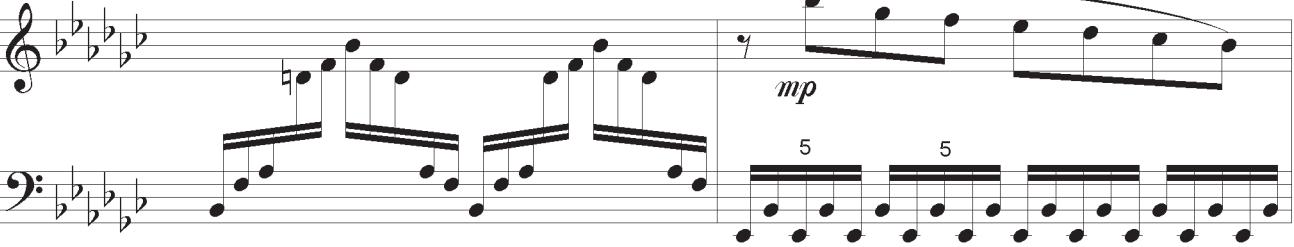
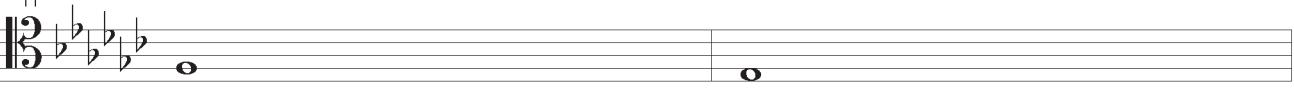
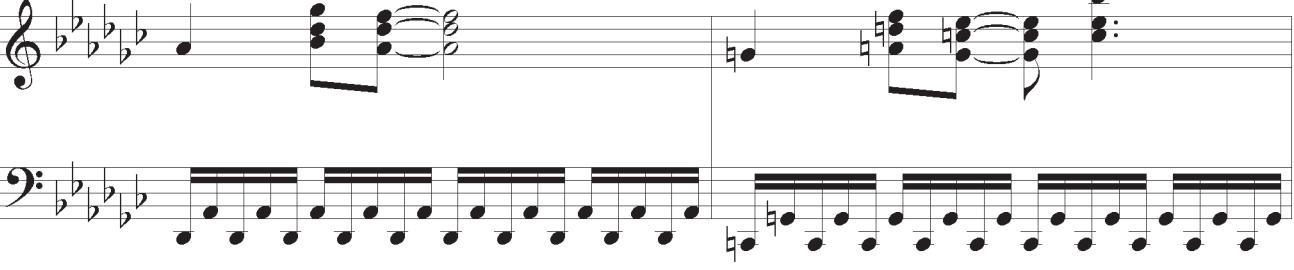
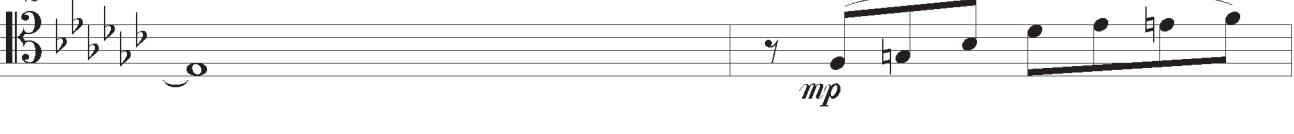
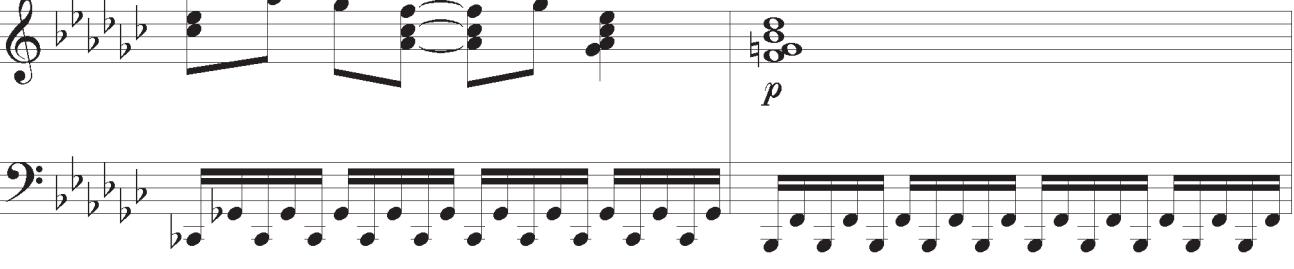
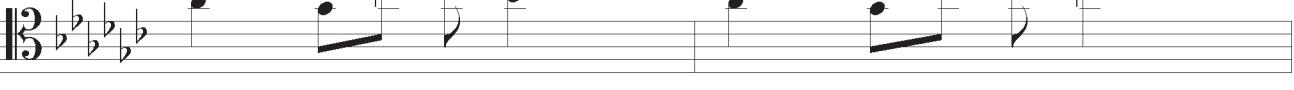
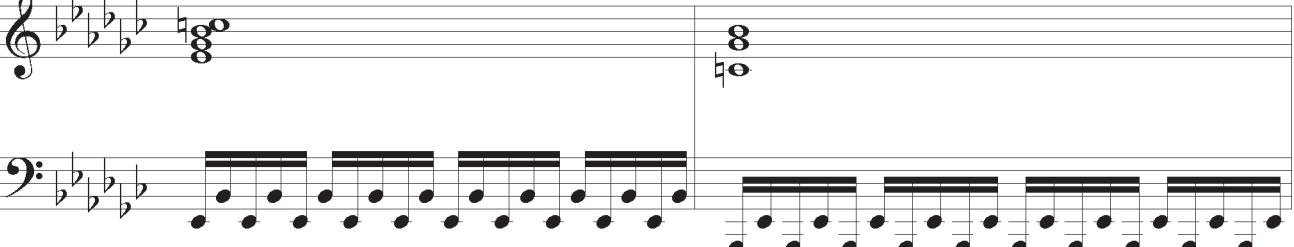
Валерий Белунцов

(1969 – 2006)

Op. 178, № 13 (1995 – 1996)

Andante

The musical score consists of ten staves of music for Cello and Piano. The Cello part is in bass clef, and the Piano part is split into two staves: treble and bass. The score is in common time, with key signatures changing frequently between measures. Measure 1: Cello rests, Piano eighth-note chords (p 5 5 5 5) with dynamic p, tempo con Ped. Measure 2: Cello rests, Piano eighth-note chords (5 5 5 5) with dynamic mp, expression espr. Measure 3: Cello eighth-note chords, Piano eighth-note chords. Measures 4-5: Cello eighth-note chords, Piano eighth-note chords. Measures 6-7: Cello eighth-note chords, Piano eighth-note chords. Measures 8-9: Cello eighth-note chords, Piano eighth-note chords. Measures 10-11: Cello eighth-note chords, Piano eighth-note chords.

9 
  
 { 
  
 11 
  
 { 
  
 13 
  
 { 
  
 15 
  
 { 

17      *b*

25

*dim.*

*dim.*

27

*p*

29

*pp*

31

*wavy 8*