

# 2. Скерцо

В. Белунцов

**Allegretto**

Flauti

Oboi

Clarinetti in B

Fagotti

Timpani

Legno

Tamburo

Cassa

Violoncello solo

Violin I

Violin II

Viola

Violoncello

Contrabass

**Allegretto**

*f*

*p*

**Allegretto**

con sord.

*mp*

*f*

pizz.

**Allegretto**

col legno

*mf*

col legno

*mf*

pizz.

*mf*

col legno

*mf*

non div.

*ff*

pizz.

*mf*



12

Ob. *a2*  
*sffz*

Cl.  
*sffz* *f*

Fag.  
*f*

Timp.  
*f*

T-ro

Cassa  
*f*

V-c. solo  
arco  
*f*

V-ni I  
arco *sffz* col legno *mf*

V-ni II  
*sffz* col legno *mf*

V-le  
*sffz* pizz. *mf*

V-c.  
arco *sffz* pizz *mf*

C-b.  
arco *sffz* col legno *mf*

17

Fl. *f* *metallico* *a2*

Ob. *f*

Cl.

Fag.

Timp.

Legno

T-ro

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b. *col legno* *(pizz.)*



27 **Capriccioso**

Cl. *p staccatissimo*

Fag. *p staccatissimo*

arco  
sul ponticello  
**Capriccioso**

V-c. solo *mp*

31

Cl. *p staccatissimo*

Fag. *p staccatissimo*

Cassa

V-c. solo *mf pizz.*  
*ff*

35

Fl. *p cristallino*

Ob. *p cristallino*  
con legno tratto

V-c. solo

39

Fl. *p cristallino*

Ob. *p cristallino*

Cassa

V-c. solo *mf pizz.*  
*ff*

43 arco

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

*p* divisi pizz.

*p* col legno

*p*

47

Legno

Cassa

V-c. solo

V-ni I

V-ni II

V-le

V-c.

C-b.

*ff* pizz.

51 **Strepitoso**

V-c. solo *fff* **Strepitoso** *f* arco

V-c. arco *f*

C-b. *fff*



56

Timp. *f*

Cassa *f*

V-c. solo *f* arco

V-c. *f*

C-b. *f*



62 *pizz.* arco *ff*

V-c. solo *pizz.* arco *ff*

V-c. *f*



66

Fl. *a2 ff* *sffz* *ff*

Ob. *a2 ff* *sffz* *ff*

Cl. *ff* *sffz* *ff*

Fag. *a2 ff* *sffz*

Timp.

Legno *f* *sffz* *f*

T-ro *mf* *sffz* *mf*

V-c. solo

V-ni I *col legno f* *sffz* *f*

V-ni II *col legno f* *sffz* *f*

V-le *pizz. f* *sffz* *f*

V-c. *col legno f* *sffz* *f*

C-b. *pizz. f* *sffz* *f*

71

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

Timp.

Legno *sfz*

T-ro *sfz*

V-c. solo

V-ni I *sfz*

V-ni II *sfz*

V-le *sfz*

V-c. *sfz*

C-b. *sfz*

The musical score for measures 71-74 is written for a full orchestra. The key signature changes from one flat to two flats between measures 72 and 73. The dynamic marking *sfz* (sforzando) is used for most instruments. The Violoncello solo part features a melodic line with a key signature change to three flats in measure 73. The score concludes with repeat signs at the end of each measure.



